

# DBE MAKERSPACE | BUILDING 418

## LASER CUTTING GUIDE

### WORKSHOP INFO & HOURS

#### DBE MAKERSPACE SPACE | BUILDING 418

Technicians: Amy Hickman, Joshua Webb, Daniel McMurray & Sarah Ong  
Phone: 9266 4743 or 9266 4034  
Email: [dbemakerspace@curtin.edu.au](mailto:dbemakerspace@curtin.edu.au)

Monday 8am - 6pm  
Tuesday 8am - 4pm  
Wednesday 8am - 4pm  
Thursday 8am - 6pm  
Friday 8am - 5.15pm

#### DIGITAL MODELING SPACE | BUILDING 202

Technician Nick Wright  
Phone: 9266 4641  
Email: [digitalmodelling@curtin.edu.au](mailto:digitalmodelling@curtin.edu.au)

Monday - Friday 8am - 4pm

## MATERIAL INFORMATION

Material used in the laser cutter is supplied by the workshop.  
Material Variable Size Cost per sheet

#### Plywood - 3mm

1200 x 600	\$21.14	Cost per sheet
900 x 600	\$15.85	
300 x 600	\$5.30	

#### Plywood 6mm

1200 x 600	\$33.80	Cost per sheet
900 x 600	\$25.35	
300 x 600	\$8.45	

#### Strawboard 1.2mm thick

900 x 600	\$5.00
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#### Strawboard 2mm thick

900 x 600	7.00
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#### Acrylic

We can cut up to 6mm acrylic.

We do not stock any acrylic but please come speak to us to find the best place to purchase it depending on your requirements.

# DBE MAKERSPACE | BUILDING 418

## LASER CUTTING GUIDE

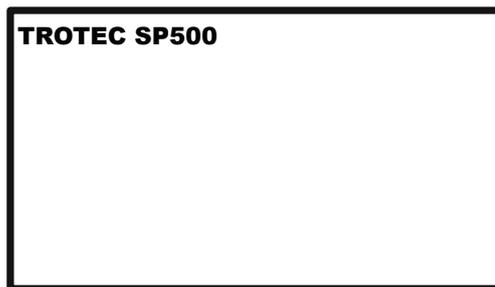
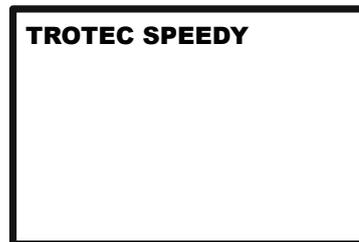
### 1. Choose the correct laser cutter based on the material its maximum cut size.

The templates to the right have the dimensions and material.  
Your job should be smaller size then then Max Material Size.

**EMBLASER 2**  
MAKERSPACE DBE @ BUILDING 418  
MAX MATERIAL SIZE = 500mm x 300mm x 3mm  
Strawboard & Plywood

**TROTEC SPEEDY 400**  
DIGITAL MODELLING @ BUILDING 202  
MAX MATERIAL = SIZE 900 x 600 x 12.7mm  
Strawboard, Plywood, Acrylic, leather , other upon request

**TROTEC SP500**  
DBE MAKERSPACE @ BUILDING 418  
MAX MATERIAL SIZE = 1245 x 710 x 12.7mm  
Strawboard, Plywood



### 2. Ensure that your objects are at the appropriate scale.

The Laser Cutter cuts at 1:1 scale.  
For example, if you need your models at 1:100,  
they should be scaled down by 0.01.

**Having trouble with Scale | Try a scale converter:**  
[https://www.ginifab.com/feeds/cm\\_to\\_inch/scale\\_converter.html](https://www.ginifab.com/feeds/cm_to_inch/scale_converter.html)

Scale Conversion Calculator		
Scale Ratio	1	: 12
Real Length	120	mm
Scale Length	10	mm
Scale Ratio 1:12		
Real Length mm		
Scale Length mm		

# AUTOCAD | LASER CUTTING GUIDE

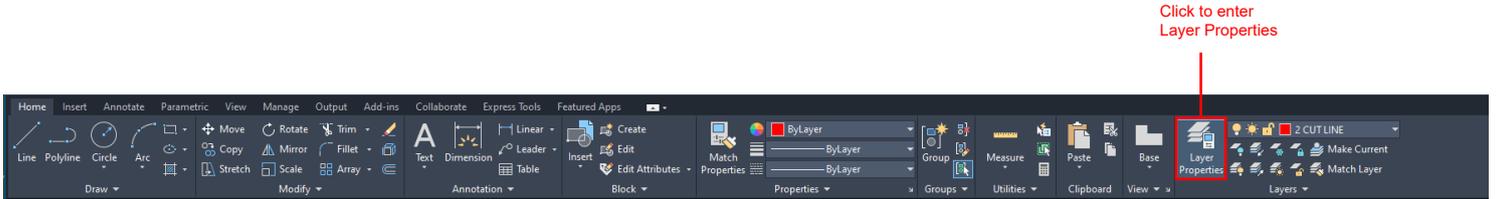
Download: <https://dbemakers.github.io/>

**AUTOCAD EMBLASER 2 TEMPLATE.dwg**

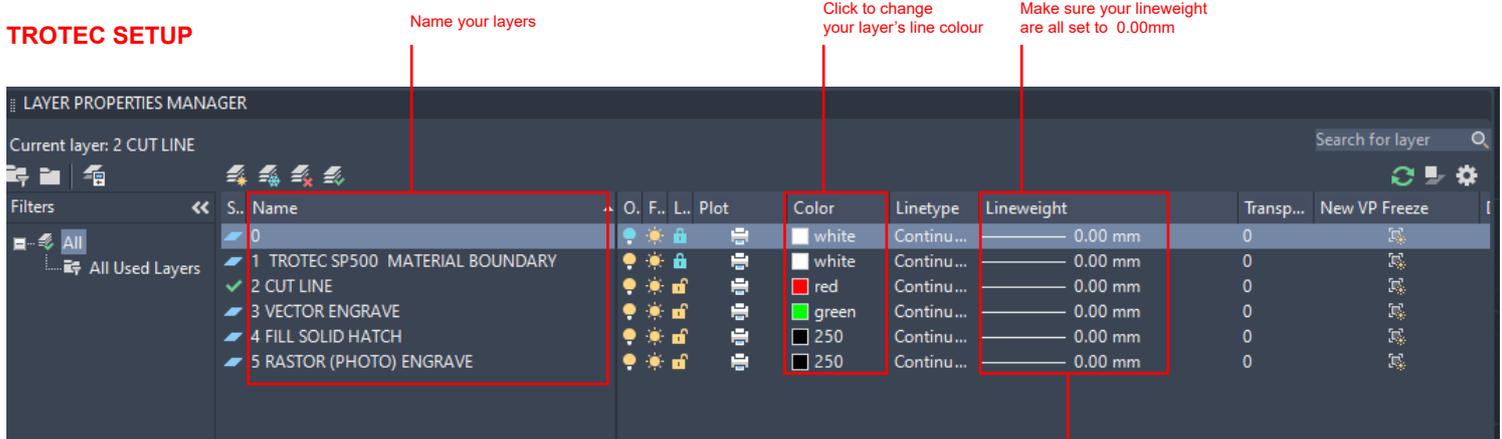
OR

**AUTOCAD TROTEC SP500 TEMPLATE.dwg**

ALTERNATIVELY SET UP YOUR LAYERS FROM SCRATCH.



## TROTEC SETUP



# TROTEC

## LAYER / COLOUR SETUP FOR

LAYER 1 = (NA) MATERIAL BOUNDARY | (NO PRINT)

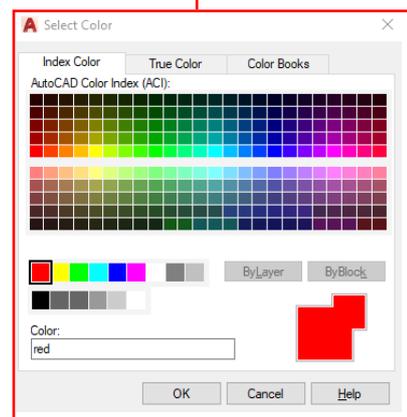
LAYER 2 = (BLACK) RASTOR ENGRAVE | Engraving photographic type images

LAYER 3 = (GREEN) VECTOR ENGRAVE | Engraving / scoring lines

LAYER 4 = (BLACK) FILL / solid Hatch | Fill / solid Hatch pattern engraving

LAYER 5 = (RED) CUT | Cut lines

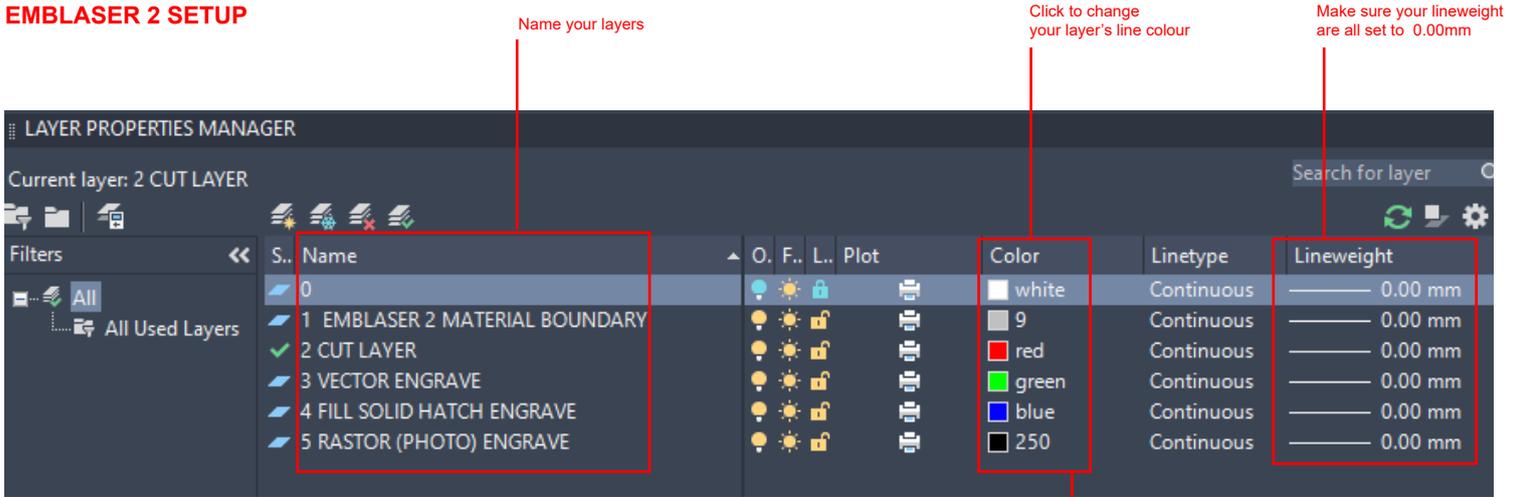
Colour	Red Value	Green Value	Blue Value
<b>BLACK</b>	0	0	0
<b>GREEN</b>	0	255	0
<b>RED</b>	255	0	0



Maker sure colours are set to RGB

# AUTOCAD | LASER CUTTING GUIDE

## EMBLASER 2 SETUP



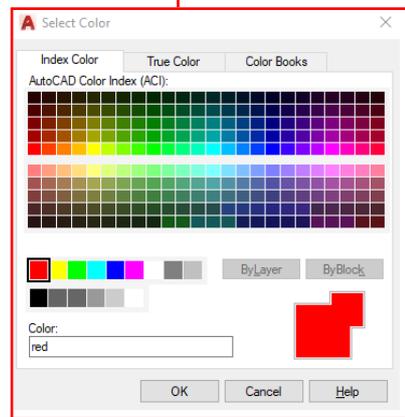
## EMBLASER 2

### LAYER / COLOUR SETUP FOR

LAYER 1 = (NA) MATERIAL BOUNDARY | (NO PRINT)

- LAYER 2 = (BLACK) RASTOR ENGRAVE | Engraving photographic type images
- LAYER 3 = (GREEN) VECTOR ENGRAVE | Engraving / scoring lines
- LAYER 4 = (BLUE) FILL / solid Hatch | Fill / solid Hatch pattern engraving
- LAYER 5 = (RED) CUT | Cut lines

Colour	Red Value	Green Value	Blue Value
<b>BLACK</b>	0	0	0
<b>GREEN</b>	0	255	0
<b>BLUE</b>	0	0	255
<b>RED</b>	255	0	0



**BEFORE YOU SUBMIT, CTRL+A TO SELECT ALL AND DOUBLE CHECK THAT ALL LINES ARE SET TO COLOUR BYLAYER AND ARE THE CORRECT LINEWEIGHTS - 0.00MM**

## FINAL STEPS | ALWAYS DO ALL 3 | EXPLODE | OVERKILL | JOIN

### EXPLODE

This command breaks polylines into line or curve segments and hatches into lines segments.

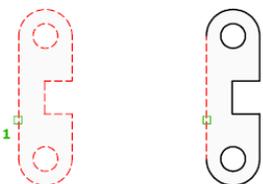
In the comand line (located bottom/ middle of screen) Type EXPLODE



Breaks a compound object into its component objects.



Explodes a compound object when you want to modify its components separately. Objects that can be exploded include blocks, polylines, and regions, among others.



The color, linetype, and lineweight of any exploded object might change. Other results differ depending on the type of compound object you're exploding. See the following list of objects that can be exploded and the results for each.

To explode objects and change their properties at the same time, use XPLODE.

# AUTOCAD | LASER CUTTING GUIDE

## OVERKILL

Removes duplicate or overlapping lines, arcs, and polylines. Also, combines those that are partially overlapping or contiguous.



Find

The following changes are made to geometric objects in the drawing area or the block editor:

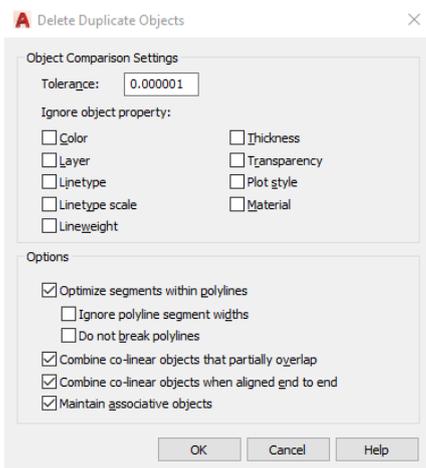
- Duplicate copies of objects are deleted
- Arcs drawn over portions of circles are deleted
- Lines at the same angle that partially overlap are combined into a single line
- Duplicate line or arc segments are deleted
- Overlapping and zero-length polyline segments are deleted

In the command line (located bottom/ middle of screen) Type OVERKILL - Push Enter Key



In the command line, 'Select Objects' will appear.

Select everything in your drawing and push the Enter key and the following window will appear.



No need to change any of these setting – Just push OK

## JOIN

Joins the endpoints of linear and curved objects to create a single object.

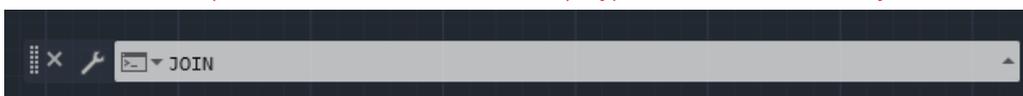


Find

Combines a series of finite linear and open curved objects at their common endpoints to create a single 2D or 3D object. The type of object that results depends on the types of objects selected, the type of object selected first, and whether the objects are coplanar.



In the command line (located bottom/ middle of screen) Type JOIN - Push Enter Key



## PRINT SETUP

# EMBLASER 2

LAYER / COLOUR SETUP FOR ALWAYS IN RGB

- LAYER 1 = (NA) MATERIAL BOUNDARY (NO PRINT)
- LAYER 2 = (BLACK) RASTOR ENGRAVE | Engraving photographic type images
- LAYER 3 = (GREEN) VECTOR ENGRAVE | Engraving / scoring lines
- LAYER 4 = (BLUE) FILL / solid Hatch
- LAYER 5 = (RED) CUT

## EXAMPLE PAGE LAYOUT

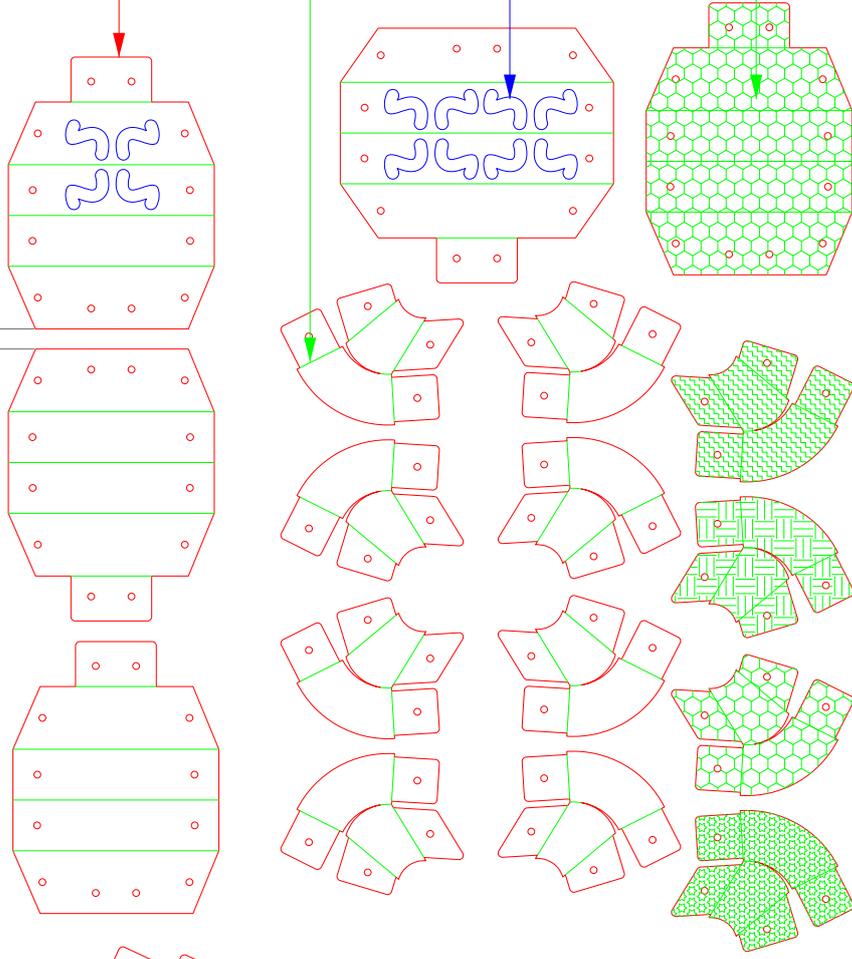
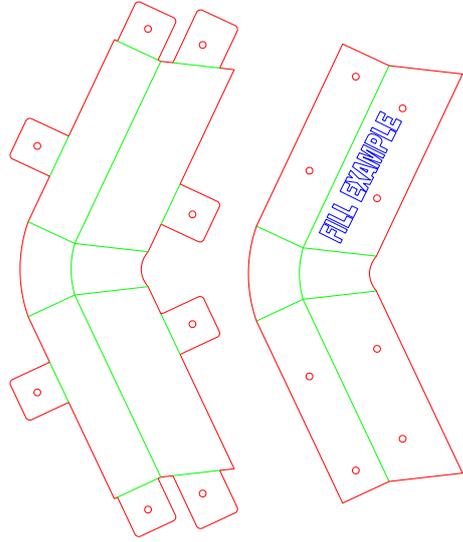
MAKERSPACE DBE @ BUILDING 418  
 MAX MATERIAL SIZE = 500mm x 300mm x 50mm  
 Strawboard & Plywood

Print width = Line Weight = 0.0  
 Line type = Continuous

Colour	Red Value	Green Value	Blue Value
BLACK	0	0	0
GREEN	0	255	0
BLUE	0	0	255
RED	255	0	0

2mm Minimum distance between parts

**PAGE SIZE OUTLINE**  
 500mm x 300mm



**CUT LINE**  
 Always join line to be continuous polylines

**VECTOR ENGRAVE LINE**

**FILL / SOLID HATCH**  
**Emblaser 2 only**  
 A single closed blue polyline.  
 Will result in solid black hatch:



**VECTOR ENGRAVE PATTERN**  
 Always explode and then join line based pattern hatches



**RASTOR ENGRAVE**  
 From a photo .jpg, .png etc  
 The Laser cutter will engrave your photo

# TROTEC

**TROTEC SPEEDY 400 | DIGITAL MODELLING @ BUILDING 202**  
**MAX MATERIAL = SIZE 900 x 600 x 12.7mm**

Strawboard, Plywood, Acrylic, leather, other upon request

Print width = Line Weight = 0.0

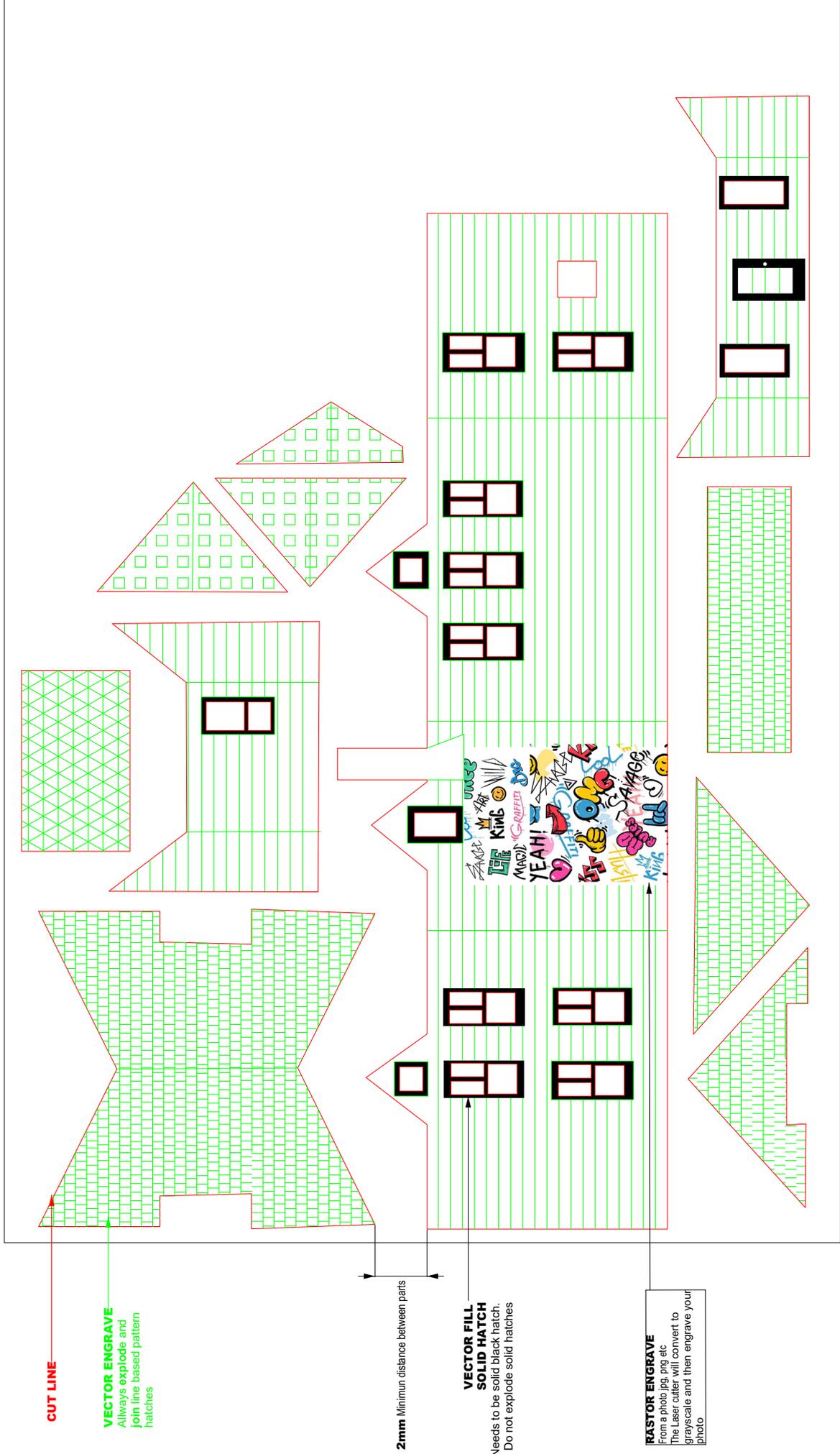
Line type = Continuous

## LAYER / COLOUR SETUP FOR

LAYER 1 = (NA) MATERIAL BOUNDARY | (NO PRINT)

- LAYER 2 = (BLACK) RASTOR ENGRAVE | Engraving photographic type images
- LAYER 3 = (GREEN) VECTOR ENGRAVE | Engraving / setting lines
- LAYER 4 = (BLACK) FILL / solid Hatch | Fill / solid Hatch pattern engraving
- LAYER 5 = (RED) CUT | Cut lines

Colour	Red Value	Green Value	Blue Value
BLACK	0	0	0
GREEN	0	255	0
RED	255	0	0



**CUT LINE**

**VECTOR ENGRAVE**  
 Always explode and join line based pattern hatches

**2mm** Minimum distance between parts

**VECTOR FILL SOLID HATCH**  
 Needs to be solid black hatch.  
 Do not explode solid hatches

**RASTOR ENGRAVE**  
 From a photo jpg, png etc  
 The Laser cutter will convert to grayscale and then engrave your photo

# AUTOCAD | LASER CUTTING GUIDE

## EXPORT AS PDF

### SUMMARY/QUICK GUIDE

Always check the following when plotting as PDF:

- Plot in **Model** page
- Printer/Plotter set to **AutoCAD PDF (High Quality Print)**
- Select or set **Custom Paper Size** to match selected material
- Make sure custom paper margin are all **set to 0**
- Select **Window** under Plot Area
- Select **Center the Plot**
- Uncheck "Fit to paper", make sure **scale is 1:1**
- Check **page orientation** is correct

# AUTOCAD | LASER CUTTING GUIDE

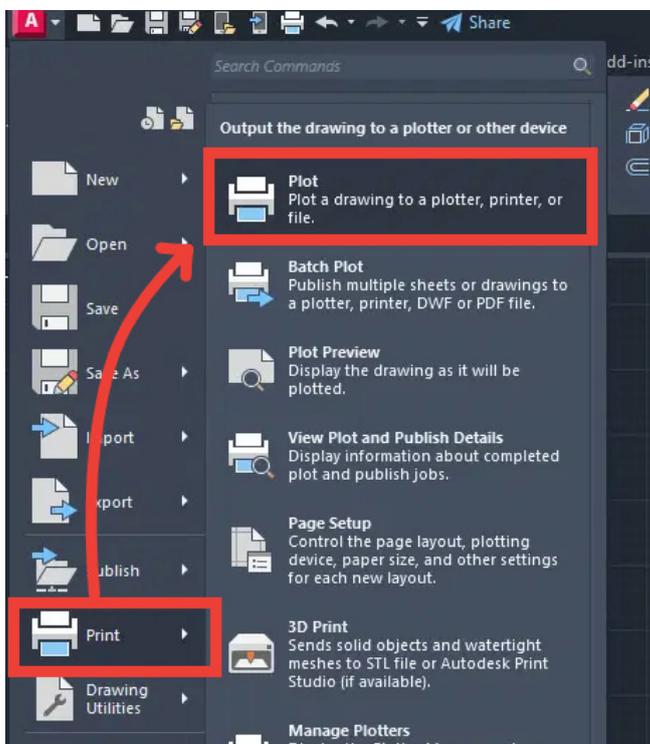
## EXPORT AS PDF (Windows)



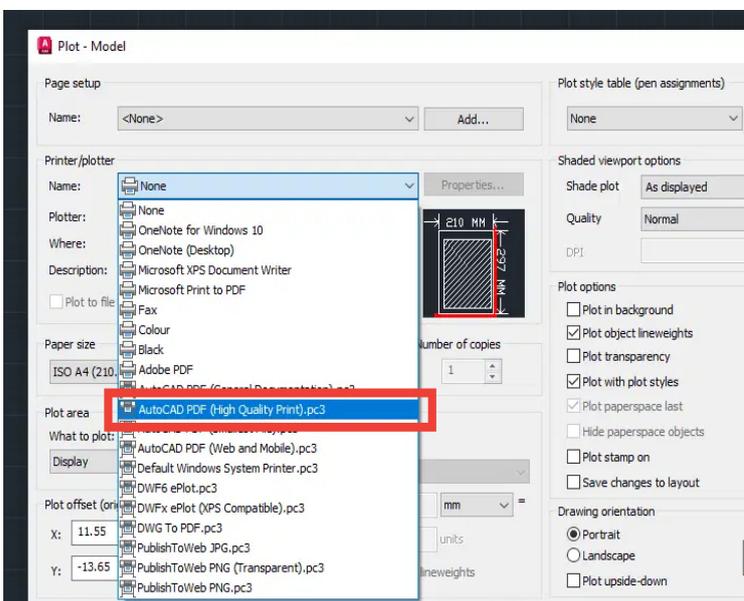
### IMPORTANT:

Make sure you are plotting in **Model** page

1) Nest all pieces to be cut within selected material template or correct sheet size



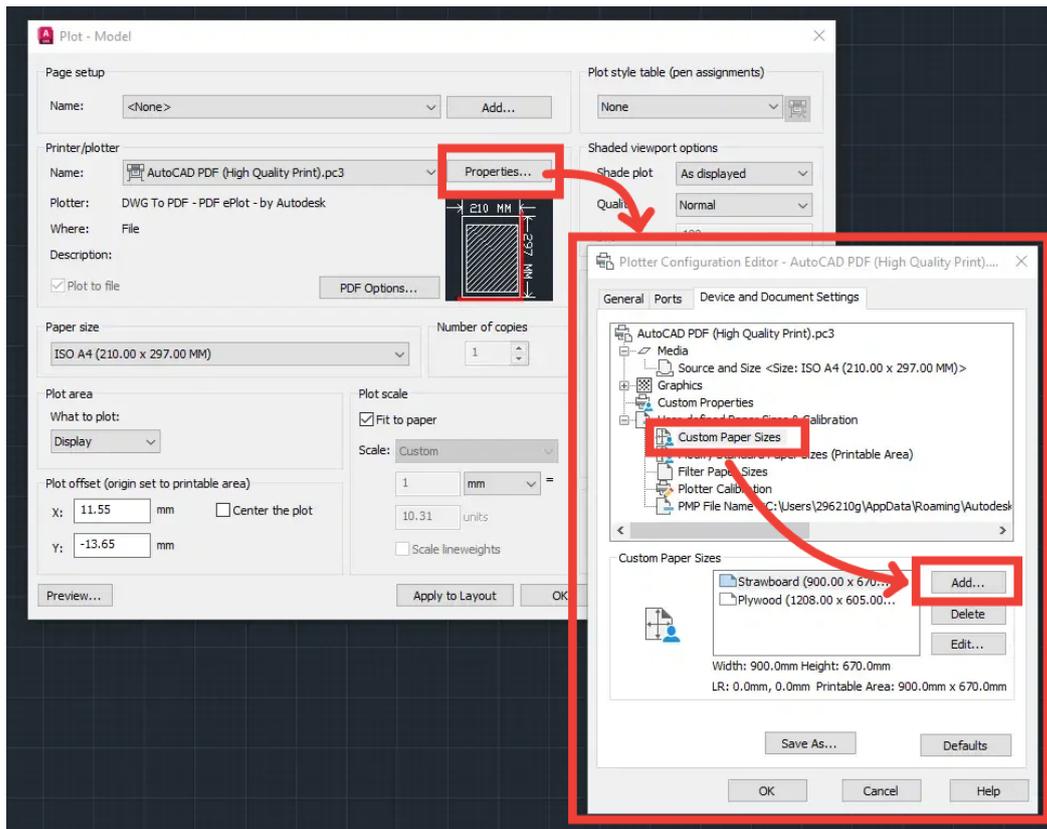
2) Go to Print and select **Plot**, or type in **Plot** into the Command Line



3) Under Printer/Plotter, select:  
**AutoCAD PDF (High Quality Print)**

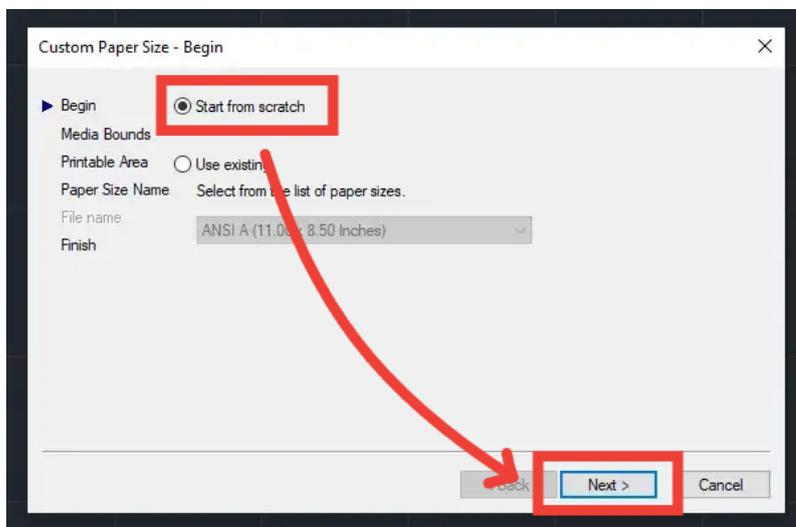
# AUTOCAD | LASER CUTTING GUIDE

## EXPORT AS PDF (Windows)

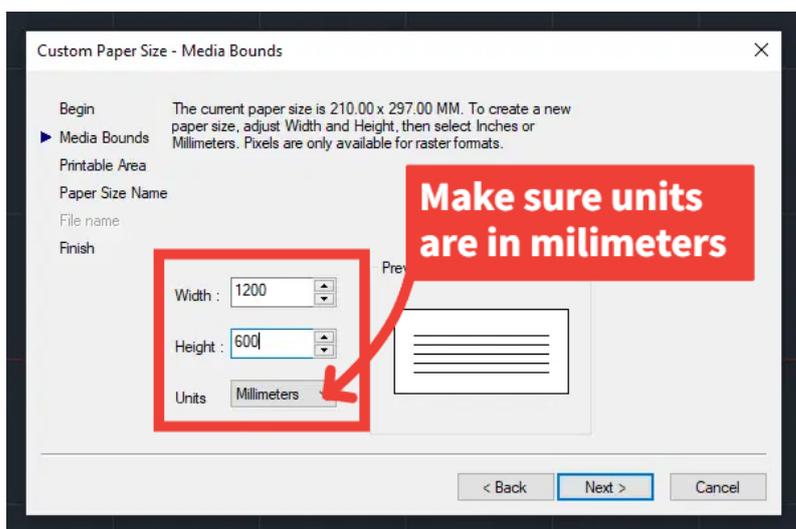


4) If plotting from AutoCAD for the first time, you will need to set up a custom paper size to match the material you are using.

- Go to **Properties**
- Select **Custom Paper Sizes**
- Click on **Add**



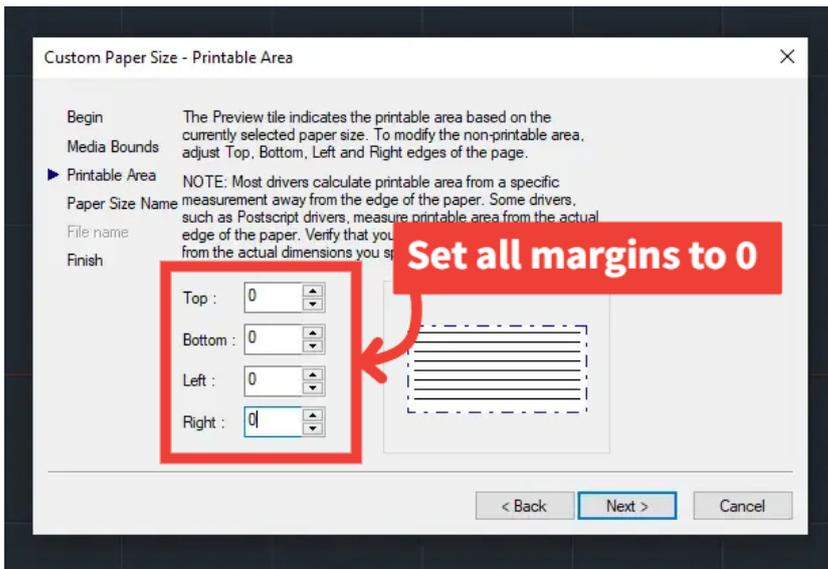
5) Select **Start from scratch**



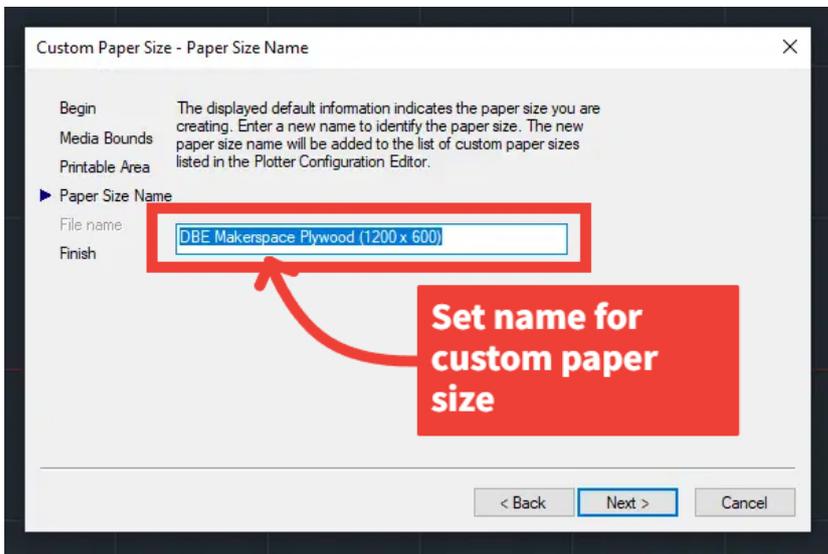
6) Set Width and Height to match selected material size  
\* **Make sure Units are set to Millimeters**

# AUTOCAD | LASER CUTTING GUIDE

## EXPORT AS PDF (Windows)



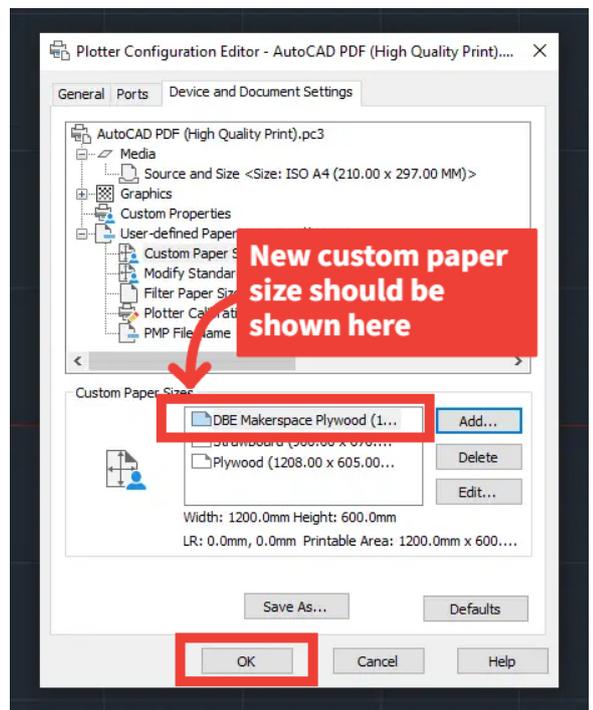
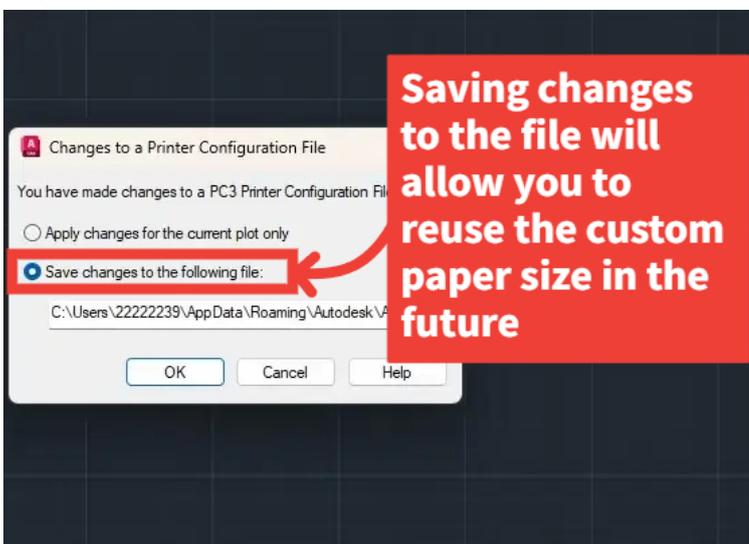
7) Set all margins to 0



8) Set a name for the new custom paper

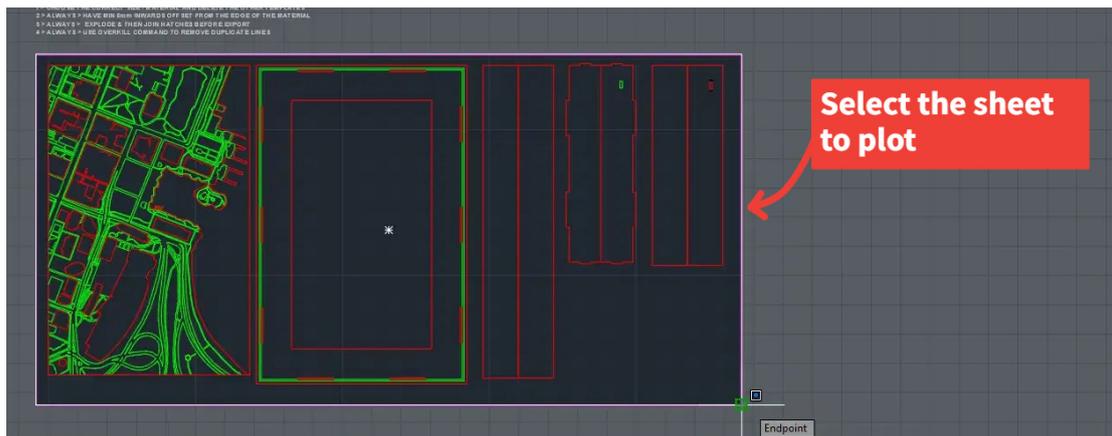
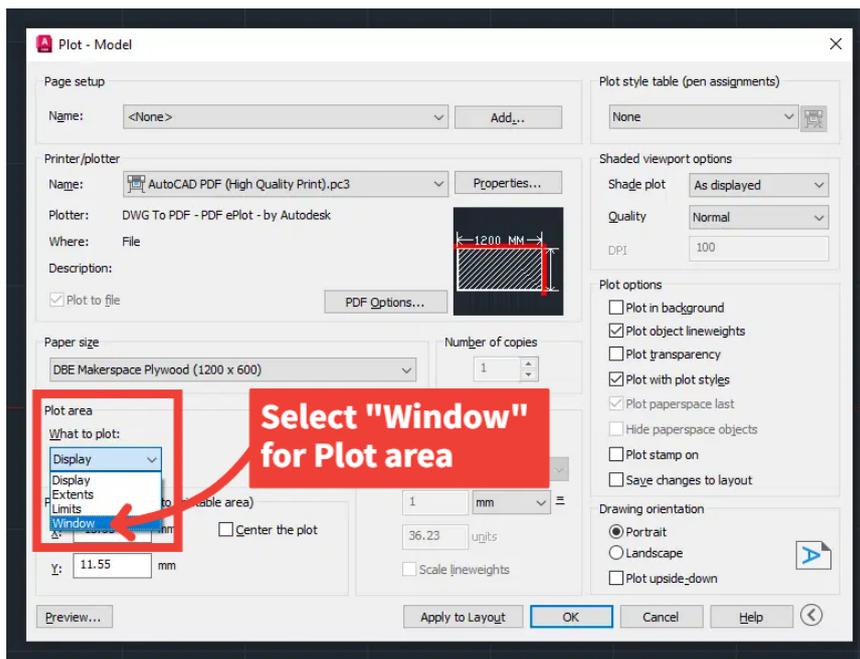
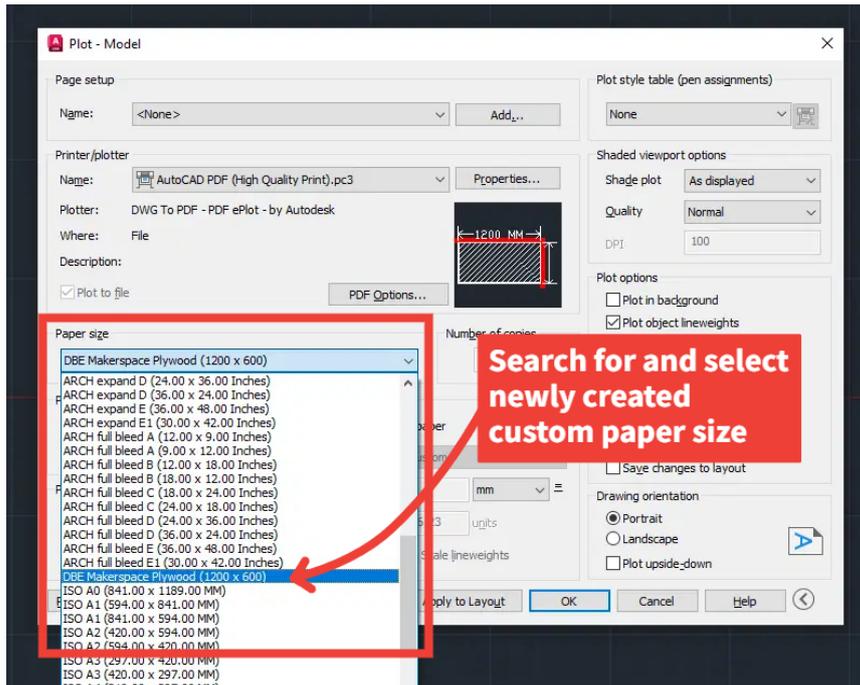
9) Check that new custom paper is added to the list

### Tip:



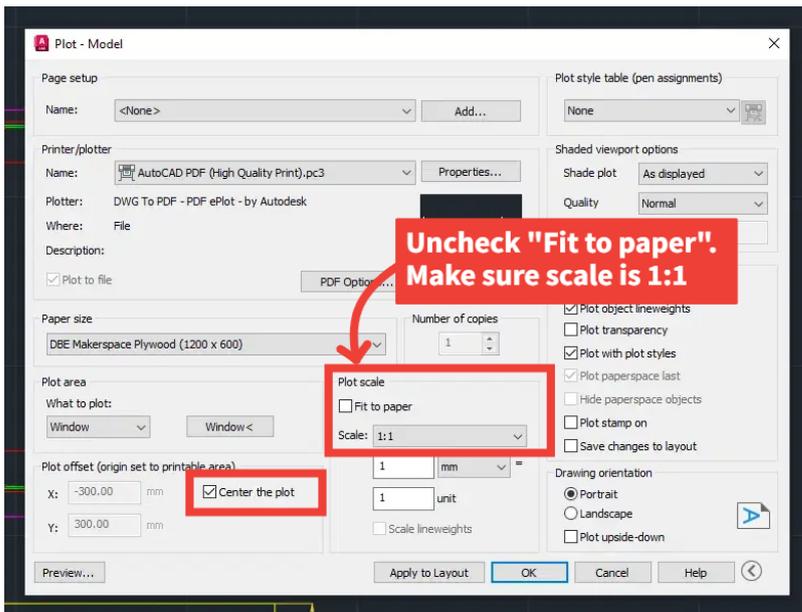
# AUTOCAD | LASER CUTTING GUIDE

## EXPORT AS PDF (Windows)



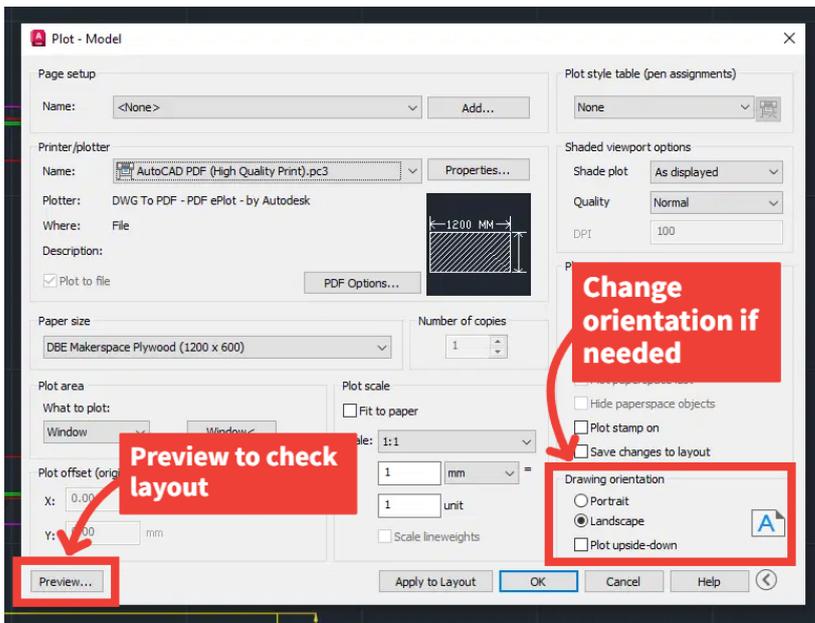
# AUTOCAD | LASER CUTTING GUIDE

## EXPORT AS PDF (Windows)



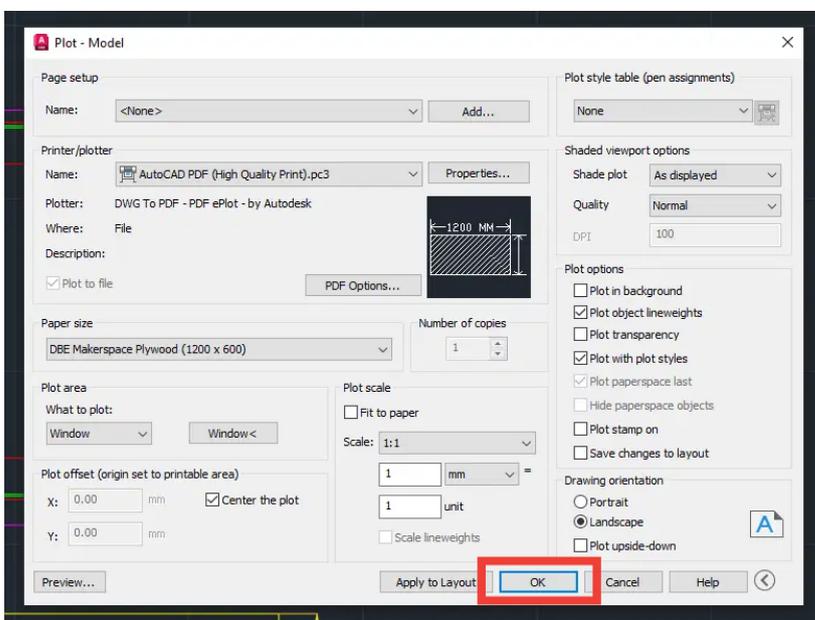
13) Select **Center the plot**

**\*IMPORTANT:** Make sure scale is **1:1**



14) Click on **Preview** to check layout and pen colour

- Change page orientation if needed



15) Click on **OK** to plot

# AUTOCAD | LASER CUTTING GUIDE

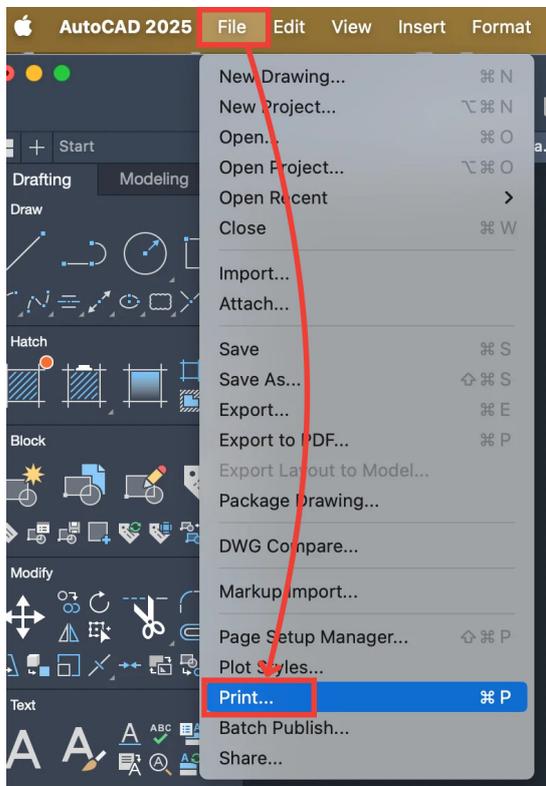
## EXPORT AS PDF (Mac)



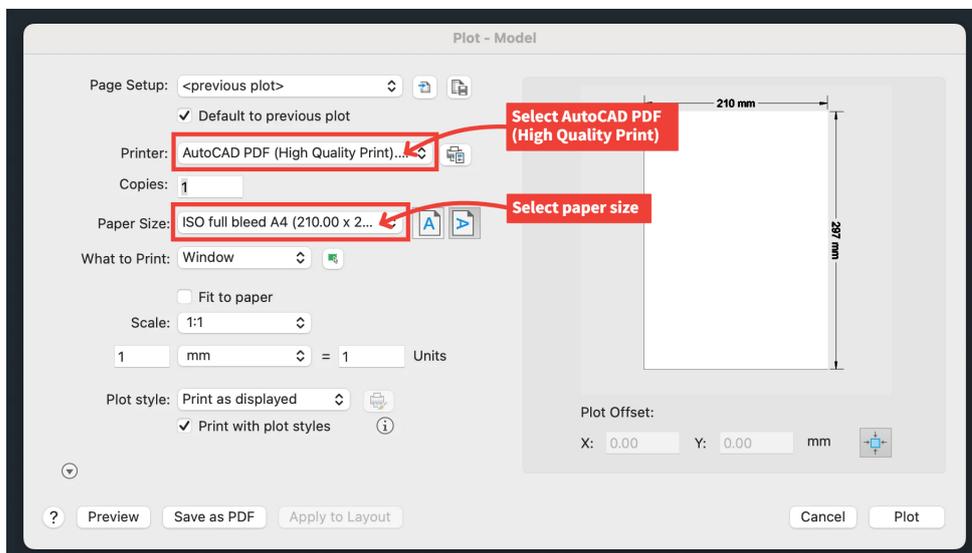
**IMPORTANT:**

Make sure you are plotting in **Model** page

1) Nest all pieces to be cut within selected material template or a rectangle that is drawn to the correct-correct sheet size



2) Go to File and select **Print** or type in **Print** into the Command Line

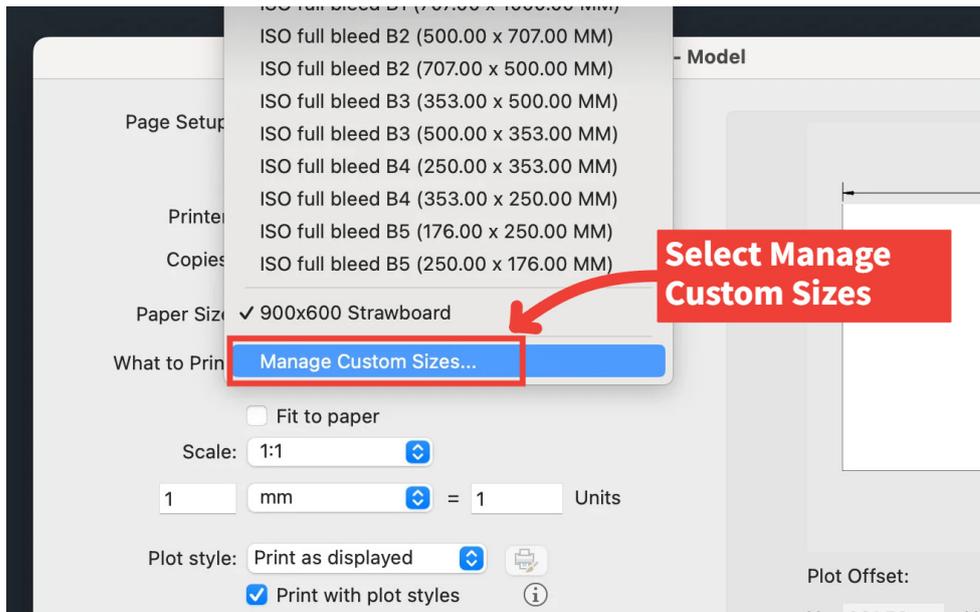


3) Under Printer, select: **AutoCAD PDF (High Quality Print)**

4) Select Paper Size

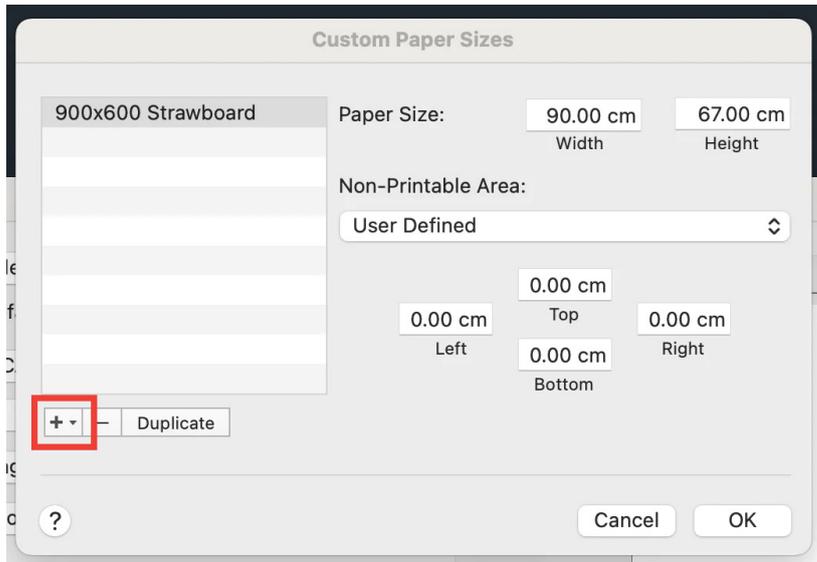
# AUTOCAD | LASER CUTTING GUIDE

## EXPORT AS PDF (Mac)

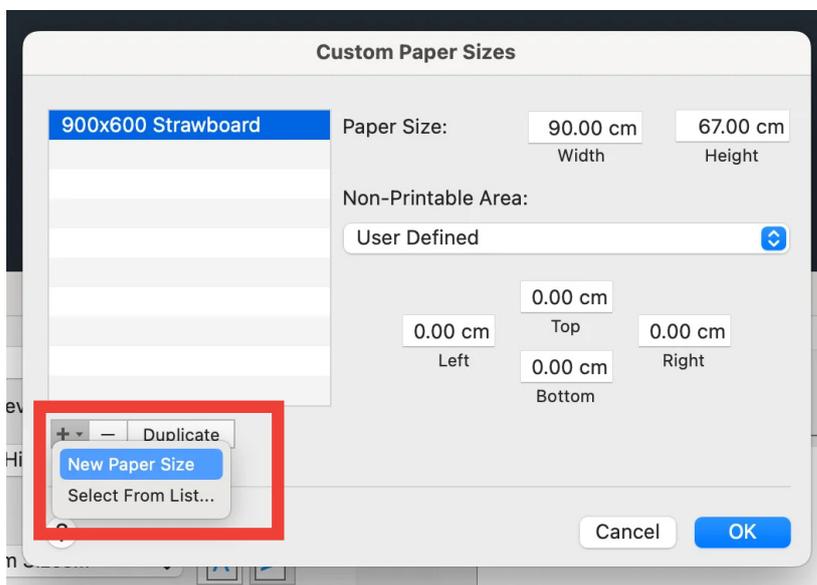


4) If plotting from AutoCAD for the first time, you will need to set up a custom paper size to match the material you are using.

- Select **Manage Custom Sizes**



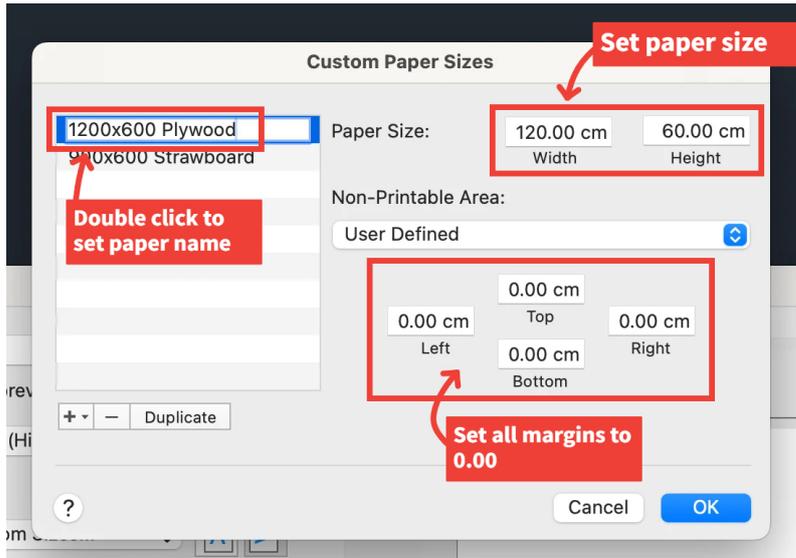
5) Click on the "+" sign to create a new page size



6) Select **New Paper Size** to create a new custom paper size

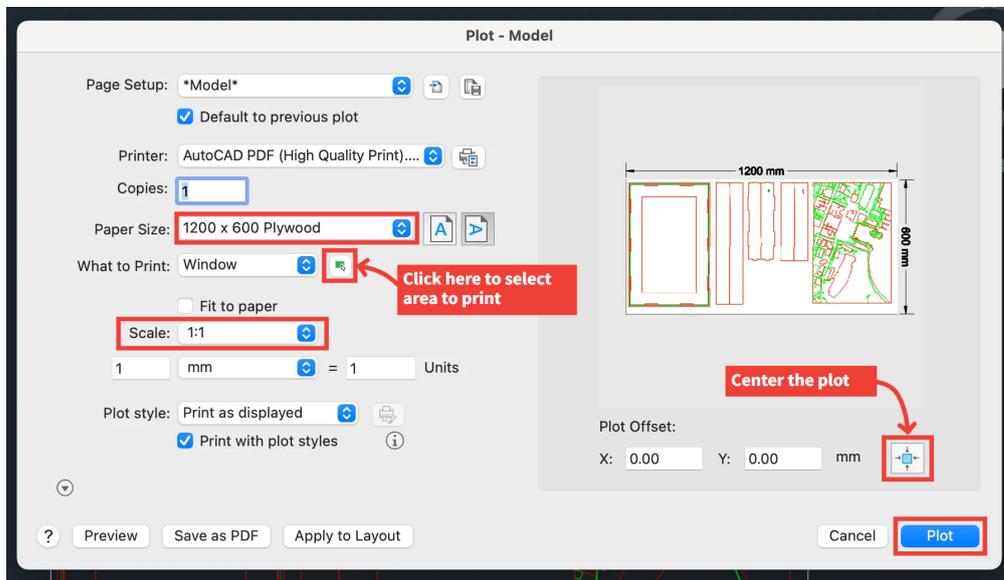
# AUTOCAD | LASER CUTTING GUIDE

## EXPORT AS PDF (Mac)



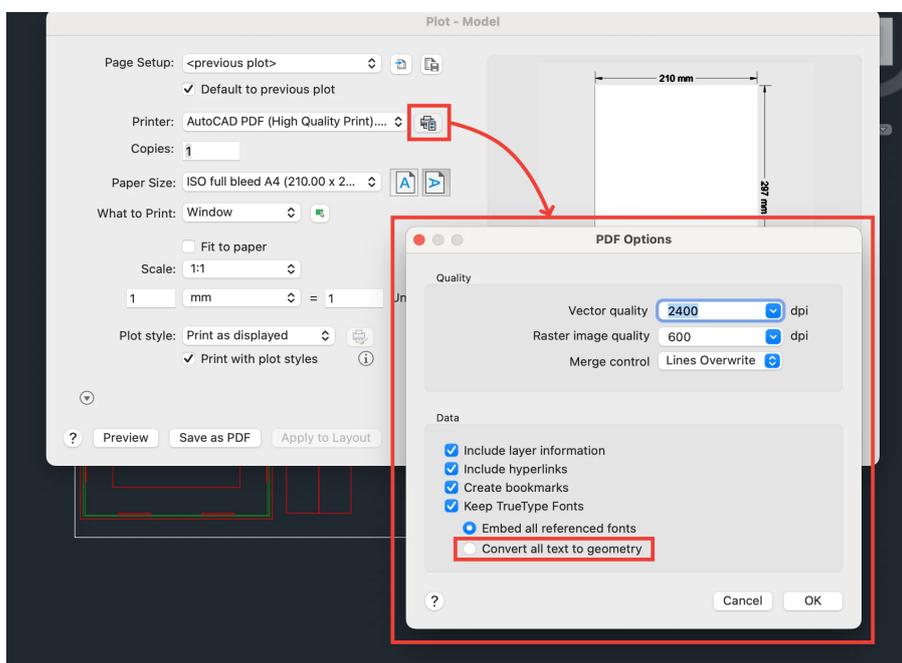
7) Within the Custom Paper Size window:

- Set **paper size** to match the material size that has been set up (**\*note:** dimensions are in cm)
- Set all **margins to 0.00**
- Double click **Untitled** new paper to set a name for the new custom paper size to save for future use
- Click on **'OK'** to finish setting up custom paper



8) Back in the Plot window:

- Ensure correct paper size is selected
- Under "What to Print", select **Window** and **click on the icon** to select the area to print
- Ensure **scale is set to 1:1**
- **Center the plot** if needed
- Click on **Plot** to finish and save PDF



### Tip: If cut file contains texts

If the cut file contains texts that needs to be etched or engraved, click on the **icon** next to the Printer selection and make sure that **Convert all text to geometry is selected**